

Peter Reynolds

3D Animator

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Skills

Animation and Digital Media:

3D Studio Max, Maya, Nendo, Rhino 3D
After Effects, Photoshop, Premiere, Cleaner, Pinnacle DV Tools,
Sounds Forge, Pro Tools, Fruityloops, Acid Loops
Windows, Mac OS
Digital Video/Imaging devices: DV Cameras, Digital Cameras, Scanning

Traditional Arts

Formally trained in Fine Arts/Illustration/Sculpture using a variety of traditional media from charcoal, to oil paint, to plaster casting and foam rubber model making

Education

College for Creative Studies, 1998-2002

Current Senior in Animation and Digital Media Department/3D Animation
GPA 3.6, Deans list 5 of 6 semesters
Walter B. Ford Competitive Portfolio Scholarship Recipient
CoFounder/ Former Vice President of Sigma Student Chapter

Northville High School, 1994-1998

Class of 1998, GPA 3.5, Took Portfolio Art courses and Computer Graphics
Scholastic Art Competition Certificate '97, '98
Birmingham Bloomfield Art Association Art Award '97

Work Experience

Carbon Based Studios LLC, 2000-2001

Co-Founder, VP of 3D Animation Involved in 3D animation work,
as well as design and concept work
Involved in the management of a small business

Northwest Blueprint, 1999

Factory Worker, Machine Operator

Papa Romano's, 1998

Delivery Driver

Farmer Jack, 1997

Bagger, Recycling Center Technician

Personal Interests

Film Making, Electronic Music, Videogames, Computers & Digital Technology,
Art and Design, Culture/Media